

CAMP BOTTLENECK

of design that interest me. I'm much more interested in the subjective, self-indulgent design, that utilizes the designers unique background, upbringing, who they are as a person. no one else can pull from that... and it's where you'll do your best work, and have the most fun doing it. ...and has the only chance of being fresh and original. No one has your entire life experience, your parents, your upbringing, use it. Trust your intuition and gut.

How big of a surface is the scanner in your studio?

I don't have a working scanner at the moment. All my work is done with my Ipad camera and my no longer made 17 inch Macbookpro.

Is it an OCD clean environment or chaos?

I have no idea what an OCD is, but my work area is a real mess...so is my desktop and I'll try to send you a screen shot. I seem to need chaos to work best, though I often don't notice it till someone else says something. ...but that's kinda my point. If my office was ultra organized and stuff, well the work would somehow be different. Your work should just be an extension of yourself.

Does your experimentation with layouts need your strict silent concentration or are distractions welcome & a vital part of the process?

It needs music, sometime coffee, and not to be disrupted. I can't work without music. Just can't. ...and once you get in your zone, or rhythm, it's horrible if someone interrupts that or comments on your work as your still exploring, solving and playing. I need music. Sometimes coffee, and not to be interrupted. + it's good NOT to keep checking your email while you work.

-28.57.29.93





CUTE & PASTIES

A
VARIETY
SHOW

FUNDRAISER FOR MORGAN'S SURGERY

FEATURING

GEMMA LUNA, RHONEIL,
MEMBERS OF THE HEAVY PETAL
OF THE BURLESQUE & MORE

ADVANCE TICKETS \$10

AVAILABLE @ FINLEY'S

SHOW STARTS


7:00PM

SATURDAY

APRIL 13TH



the lost boys collective & bloom nightclub
are proud to present
a special get-up get down event...



deblock's birthday bash

featuring
deblock, Almat,
with special guest...
case of the Mondays
& clarence dangerfield
thursd cry
december 15th
free show

BLOOM
nightclub

case of the
MONDAYS

SAVOY
HOTEL

POWERED BY
ph sound

DeBlock



CLARENCE
DANGERFIELD



DESIGN
INDABA
MAGAZINE

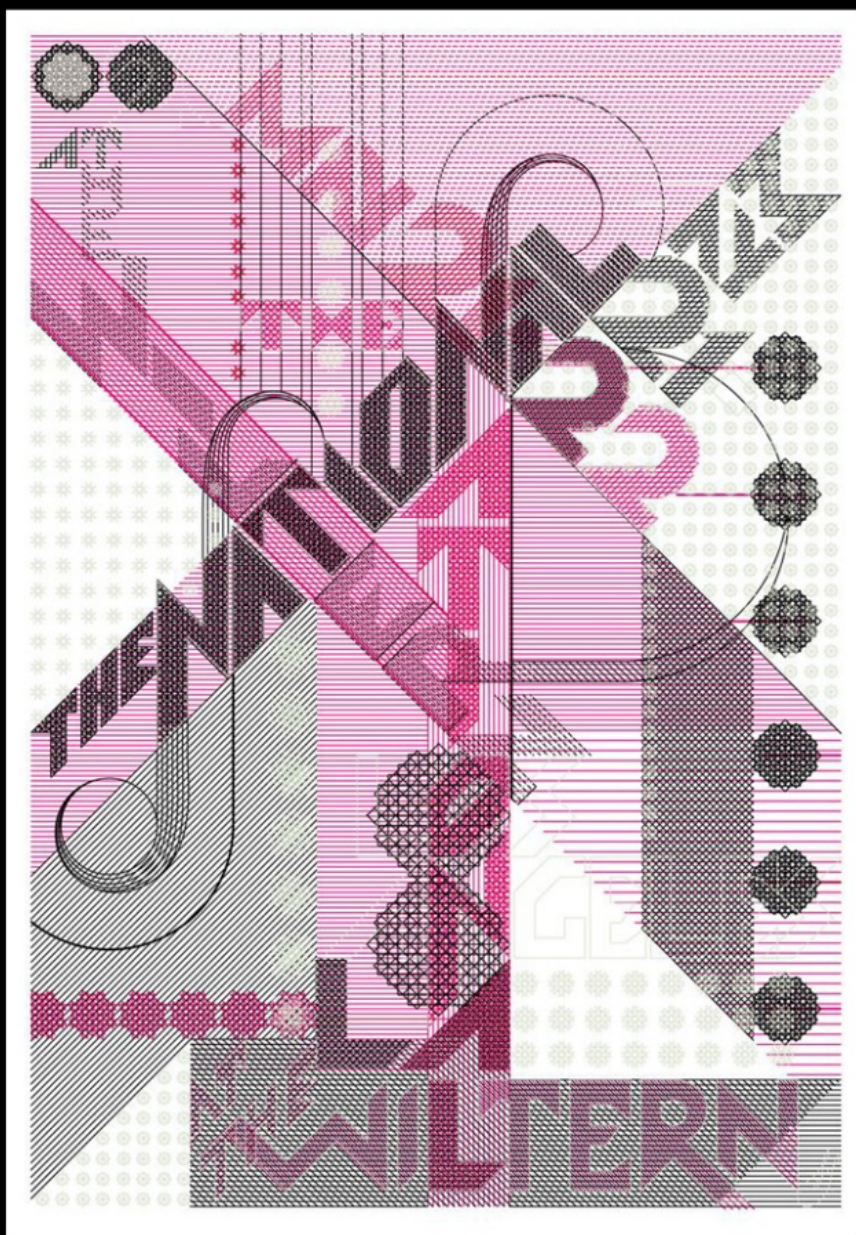
Q2
2ND QUARTER '09
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WINNER OF 12 INTERNATIONAL & NATIONAL AWARDS







**“BUT I FIND THAT FOR MYSELF, WITHOUT EXCEPTION, THE MORE I DEAL WITH
THE WORK AS SOMETHING THAT IS MY OWN, AS SOMETHING THAT IS PERSONAL,
THE MORE SUCCESSFUL IT IS.”**

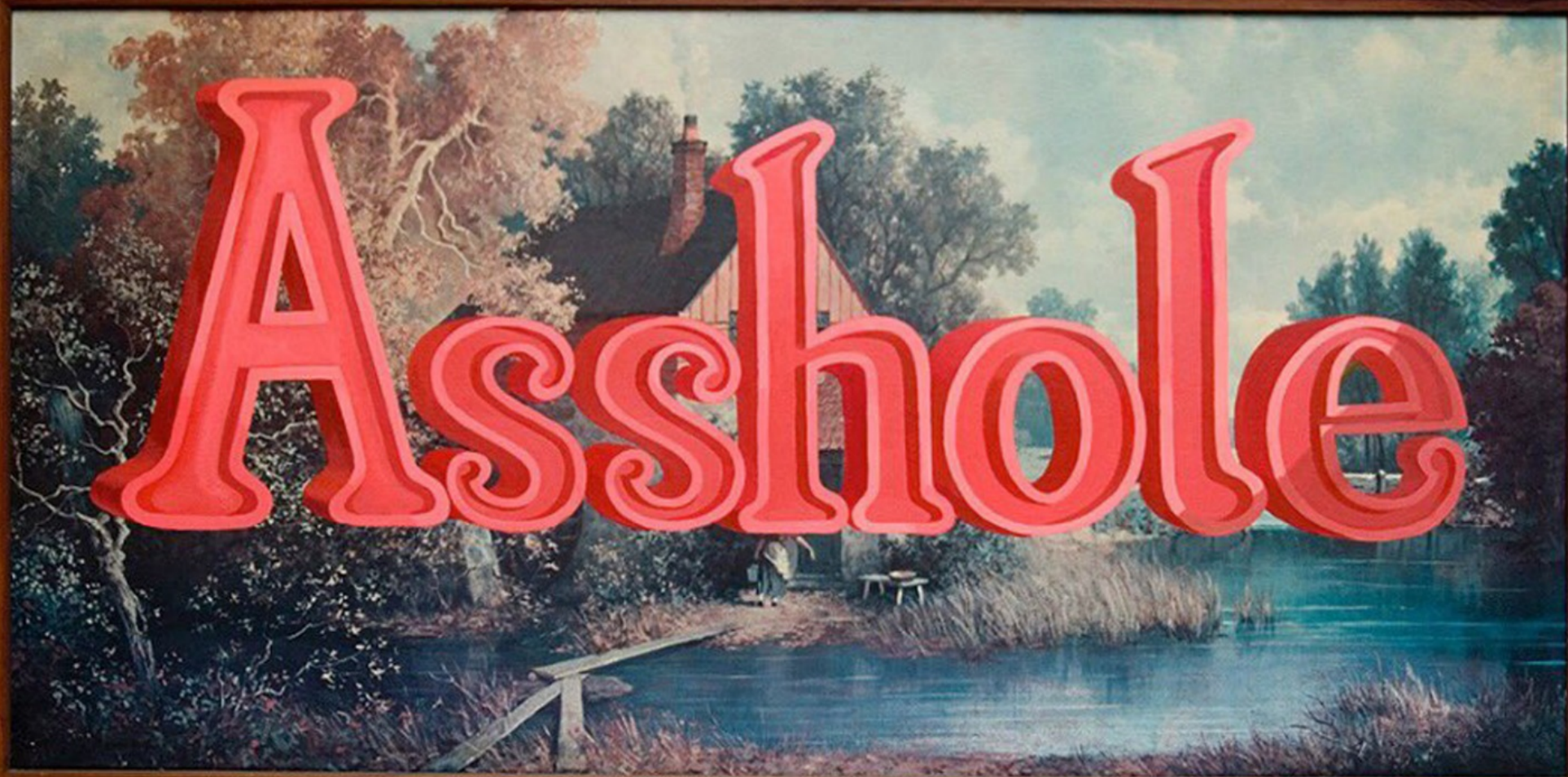
MARIAN BANTJES



**COLOR IS A LETHAL WEAPON TO THE UNCONSCIOUS... IF USED WISELY
CAN GREATLY BENEFIT THE CLIENT AND THEIR BASE.**



Asshole



All that fake laugh
for nothin



RED WATER MILL

W.W.

THE SPIRITBAR IS PROUD TO PRESENT...

SUBSOUL

HOUSE, FUTURE SOUL, TROPICAL BASS, HIP-HOP & TRAP VOLUME ONE

FEATURING...

MISS ERICA DEE

(LIVE + DJ SET)

PREMIERING BRAND NEW PROJECT FROM BERLIN

+ JUSTIN PLEASURE

+ CRAIG MULLIN

DOORS @ 10:00PM

\$5.00 B4 11PM

\$7 AFTER

Fri JUN 27th



erica dee

spiritbar

