





AMERICAN



BIBLE BELT

DEMOCRACY



WE DELIVER





ALSO INSIDE: METAL MIKE/@ STATE OF MIND/PSYCHO/UPRIGHT CITIZENS/ICONOCLAST-ARMISTICE-BODY COUNT/THINK TANK/ PAX FAX/MDC SQUAT TOUR/KKK/LOTS OF SCENE REPORTS/+++





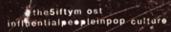
TRENTREZNOR

ASTIEBOYS BJÖRK

BYDAVEGROHL BECK

BACHARACH

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White these high make the abil Excess free got their gad's gamenter. "Teghes" used to be a great decreating, terrecoval, fortengalistic Coming them anyone tires. "Herror" Auggress between any and an . What is suggests these days. Moreon, is a some sound that is produced a new excellent with computer to handle receivered on the machines and digital nothing second regimes with their eatings and contributing the properties. Also be smar PCs. Some Ania "propriet" for an accession's others and a "THE BE TO BE IN A SALE OF SUREES OF SPINE SPINE SHE CAN I THE SALES has surred by way into property an early subject. gatering to the fection completions that the authority swamping the maked is problem and becomes aborded, Since much are trung to FC into some Displaced to be a carrier stand, the concepts are party range previous same, the sole to the thermo much is tang test " the Destatute, maker these mutic local firms one. "See many artists on sed the one storing" and "Bestro forted out to be a fact, set a fact or Definition and stone at the aning terms QUA, in Adversaries fun. and of the same Compositions represented on the ring completing against the Think better is being and the moving the effected directions. But now the the ten engates tore or LA and are starting to have an argum in the the beging alterna will coming our from record companies of ever the nex but the amor laters protect Continuer, Navie Moter, but many Martin, Araba CEDs are purpose to a the sound Despite on the order, the section towns in also growing whether The efforts of the producers like the unsurface Many of the new english which given his time, byte byter times of his Submen his the board is Court money french o W WART THE PA TOWNING WOLF ! techno the bear Boards was true first novel ever to have a known cleaned for one by Kine Burch, while Madrena is surround to be working an income stored outs for her need allows. This heavy hitfer attention has contest some major interes to push technique us the new during future. "Rave is the dray donce curtain for white people," said Lance Musbes in Annia's Dance Department. "A not of white kids are the hipman, but it will Per culture." Pies were is securated by Non-Russi's Del American ingent. fight has opened an price more have been, white Label Records. Since but here's and impact has been in Europe, with a mostly white automice, the labels are that white American side will saw to it—on operating priceously that Some perceip in the deliver driver constrainty. It don't think anyone goes was to ansecular with just one kind of proper; it's open to everything," form es, the penducer of Zuo Blue, remarked. "I stork open people listen to any all music," how turn the house frances, other of the cutorie france K. es, the feet report of techno was this hardcore, white purpose cause en energy," but mays "it's mily" to decime only whites will be interested. LOCKING BACK ... Super/Servicer/S/ or by the mains? I pay you." he says. "It is the one the product that you're pain to present the public is an erspychia one, at a fairs, don't RAISE MAIN COM to take cost in Arranca, and many in the US record MEANY SHOW NOW A THAT and set" upperact or BOSSESS WAS BORRED MAKE & "Test," as College and guille C. But a small rave underground states to

compliation on Len Records in England Recogning to technic in a was they report of to hope on the Borgaria planted to logs my LOBEING FORWARD. each variety, which many only the beginning of "tour" tectors. Russer-

Declaration finds Music, see from play those this form we will.

Compared from their best of more continued from the form plant for the period of the second from the form of the second Company (R & S Records, Hot House; and England, it's generally agreed that the Eurotectino became harder and edgier, while the Attended sensity is more southly "this have the tiles influence and they don't," says Minneapolis DS Brett Edgar, masterment of the group Ked Pet Groop. The techno thing in America come out of

nouse, which is a black thing, and it became big in Simple. Shore gits: work of on it. They puried the ideas but added a European personation. which lengs to be more new-avish or progressive."

BURELD IN THE RAVE ...

What happened next was a write the of dence and rook current Engand raves, work of mouth dense parties where the ecitacy flowed. say with A rack pherometer musting around the Manchester score, remises of sorgs by the skes of Hoppy Mondays were handled with break bests (i.e. triphay bests speeded up! But rains your morphet and an electronic diarce culture powerits with cuts by producers like the Orb. the Sharkes and Boarre Inc., and Gils were the crucial tirk to the public, "The Mawlesge of the average club-goes is really strong," says Convent of 868 State. "If you've involved (in the invite) you have to inde it al." The same were donce trasperings awn to the massive paties organized by sound systems like the Soul Se Soul erem, but without the son

ry than with disco, a feeture of technic culture in "stars." The Dd is the conduit, but "groups" stant-runes are slapped on a record at 100 MARK wer, Ensembles the BOS State and Digital road and put on a show, but they're not name, this add common his fallenge and more glamerous "exters" to ster in instead, as happened with groups the 199 and the rouse place bear the The serate. Plaga sign. If we work out, him grants sociated and 2 with DAS tipe and ey'll be happy." While this betters some s, the endbity euration doesn't have

principle will not have a fall to the right and organizing that one period fractions with while he has the second that the second the second the second the source with more and more brighold fights and of all pay that and states Supra was regarded as fringe strate in the root to large to the strate and the strate are strate and year a knowledge to the root and additional to the strate and the strate are strategic to the strategic to th

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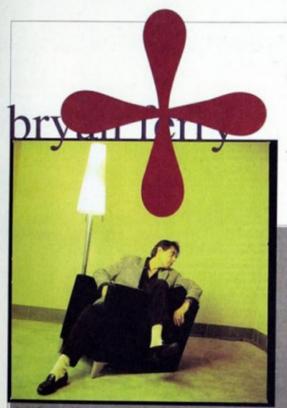
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ScPeter Morello stylist: Jill Spector



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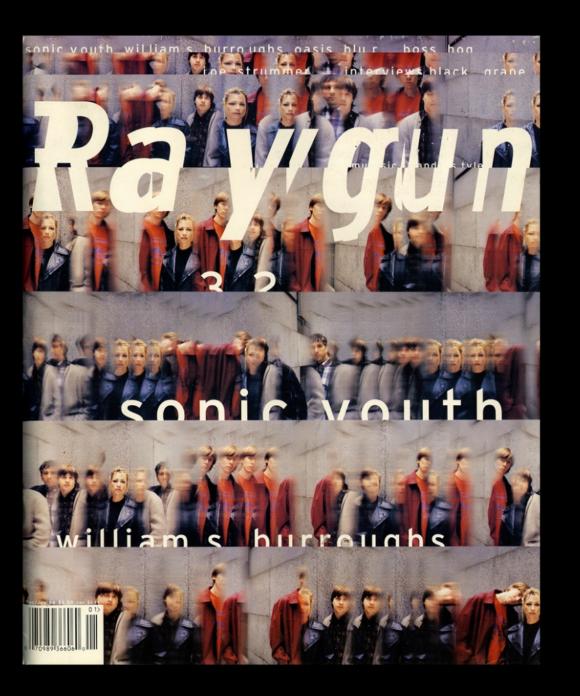
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CAMP BOTTLENECK

handle "David Carson". Whether you are cursing his name aloud for thrashing the modern print landscape or lugging around a battered over studied copy of "End of Print" it is recognized by both factions that the man is a gamechanger of the industry. There's is not a single design produced today that doesn't have elements of his work slipping into the cracks of the image. Camp Bottleneck get's a chance to pick the brain of the guy who wall-papered my teenage bedroom in the early nineties.

There are few names in the Design

world that cause a reaction like the

the rules before you can break them. Not knowing them gives you amazing freedom few students, or professionals, ever find. I never started out to break rules, I was just doing what made sense to me in interpreting different topics visually, and trying to evoke emotion and interest in the

Was the Transworld experience crucial experimentation for the David Carson style of today?...or was Beach culture the right mix of freedom and demo-graph?

Transworld skateboarding was in many ways my schooling. I had to figure out this thing called graphic design, but also how to physically make it happen, as it was all pre-computer and pasted down on art boards.

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Much to the gleaming smiles of the future of visual communicators you've been labeled a "rule breaker" is that a true statement?

DC: Not from my perspective. I have no formal training in design, so I never learned all the things I'm not supposed to doall the "rules". My degree is in sociology and I taught it for 5 years before discovering graphic design. So, other people have looked at the work, and said, 'ohhhh he broke the rules'... but for me I was always just doing what made sense to me. It helped that I didnt know someone else's' so called RULES! ...and I think it silly that people 'say,' ohhh, no you must first know

which I had had zero training in. After 3 years I felt I was getting known too much as 'the skate designer,' when in fact I wasn't some old frustrated skater trying to stay close to the sport, I was a graphid design student, on my own, and Transworld was my canwas and schooling, self aught, kinda home schooling thing.

Anyway, after three years at TWS, and starting TWSnow I took a job on the east coast designing and art directing a very conservative "serious" music magazine from billboard publications called Musician. for the first time I had a budget to work with and was able to hire outside, world renowned photographers and illustrators.

amazing freedom and a topic I enjoyed and knew. I still consider the 6 issues of "Beach Culture" some of my best and favorite work.

"Raygun" set a standard for matching the excitement of the info it contained. Instead of reading very blah pages about something, that if you saw live, would be adrenaline inducing, you managed to capture it in the pages. What is your favorite layout from those 30 issues & why?

Well, I hope it did that, to mirror the subject, or as you say match the excitement, though sometimes I think we outdid the excitement of some pretty boring articles. That was my goal, to capture the toe, feeling and emotion of the writing of the piece I was working on, through the layout. Music was changing dramatically in the early 90's and the magazine, I felt, needed to reflect that change, not just be another predictable, processional and ultimately forgettable format kind thing like rolling stone or spin music magazines were/are. I don't have a favorite layout, there were pages that when I look back I love, and a lot I don't. Some critic, Ralph Caplan, once said I was "experimenting in public-the most dangerous kind of experimenting* and he was right. I tried a lot of different stuff, tried never to repeat myself, and some of it worked and some of it didn't. ...but when I finished an issue, no one had to approve it. I sent it directly to the printer. I enjoyed the set up of a monthly magazine because I could try all these different things based on the music or the article I was reading, then, an entirely different issue. I'd go out and buy a bunch of new cds for each issue, and that group of music would become part of the experience of that issue. By the time the printed edition of the previous issue arrive. I was already on to something else, and it usually seemed kinda anti-climatic....

Online, last year I stumbled upon a feed claiming there was talk/plans between yourself & Marvin Scott Jarrett about a possible Raygun resurrection, is there any truth to this rumor?

Though I'd love to try a tablet form of it.

You've worked for so many different companies large and small over last decade, what is your first line of defense (or perhaps offense) Do you pre-conceive ideas, do & don't and dive into the construction of a piece? ... or is it an extensive research process before a mark is made?

The answer or solution to any design problem is always within the information you are given in the brief or otherwise. read any info I've been given, look at any art or images, listen to the music (if its part of it.) and then begin. I try to evoke an emotion that the words try to talk about, before someone starts to read, it's important for the design to make someone want to read something, want to walk across the street

and read the small type on a poster, etc. People who are afraid of my work don't contact me, so I've been fortunate to work with lot of very good clients, clients more open to experimenting, and really trying different things.

Favorite font?

Design is sooo much more than just the font. If you dont have an innate design sense or sensibility, a certain font isn't going to help you. Pick one that feels right for the specific thing, and audience and mood your working on.....

What's more full filling the work or the audience response?

For sure the work. I'm still perfectly happy, and in the moment, working on some project I'm into, music on, coffee. I'm in my zone. The time flys by, besides surfing, I think it's one of the few times I'm truly in the moment. The audience response is kinda the icing on the cake. Nice, but not what drives me, kinda fun to sign autographs, take pictures with people, get flown around the world to show my work ...all nice perks and some fun stuff, but not the reason to get into a particular profession. It's still nice to get kind emails, from around the world, students to old folks, like me, saying I had inspired them or influenced their lives in some positive way. It's nice. It doesn't however, comfort you much at 3 am in the morning after a rough night or life event.

on my style... it's fair to say I've lost quite a few jobs bringing my individuality into my work. Is this something you deal with still in the corporate sector?

or business card

as everyone else and learn to do a reasonable newsletter

no program will give oit to you. ...and im not sure it's something that can be taught.

Well I hope people like my approach, not what they preceive as a "style", the approach is to analyze each projects' individuality then try to solve it visually through design. There's a saying "what is the shape of your problem?" and I think a designers job is partly to answer that. If I do something today that looks like "Raygun", in the early 90s, I've probably failed, in part because its NOT the early 1990s and whatever I'm working on is not Raygun. It is own unique problem or brief, and it need is it own unique solution. But I'm sure I've lost some work I never even knew about because someone was afraid they would only get that "Raygun look" but my work for Armani, or Audi or Quiksilver or who ever DOES not look like "Raygun" from the 90's, because it isn't. Hopefully I've progressed as a designer.

What's your design program of choice? ...or is it an analog route in the early stages?

Mostly all my work is done in Quark Express, good design isn't about the software or programs you acquire. if you don't have an innate design sense, no program will give it to you. ...and I'm not sure it's something that can be do a reasonable newsletter, or business card or whatever, but its not the area

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new client by work I've done for someone

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taught anyone can buy the same software as everyone else and learn to