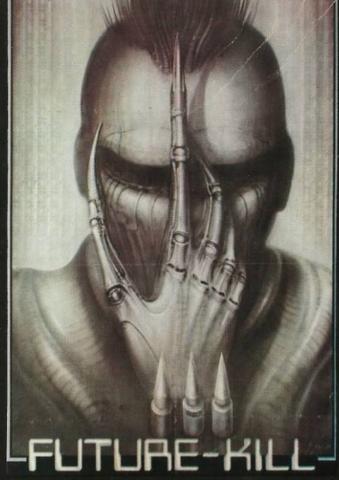


## Where shopping can cost you an arm and a leg.

CHOPPING MALL
Starring KELLI MARONEY • TONY O'DELL • JOHN TERLESKY • RUSSEL TODD
PAUL BARTEL • MARY WORONOV and DICK MILLER Written by JIM WYNORSKI & STEVE MITCHELL
Robots Created by ROBERT SHORT Produced by JULIE CORMAN Directed by JIM WYNORSKI

The Stars of "THE TEXAS CHAINSAW MASSACRE" are back.

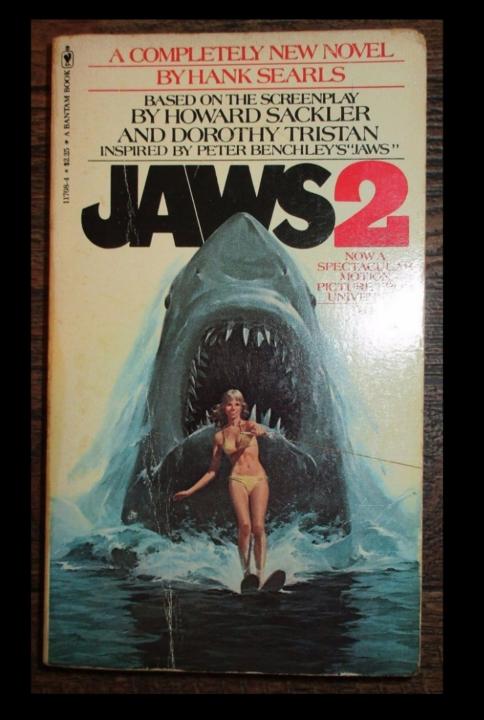


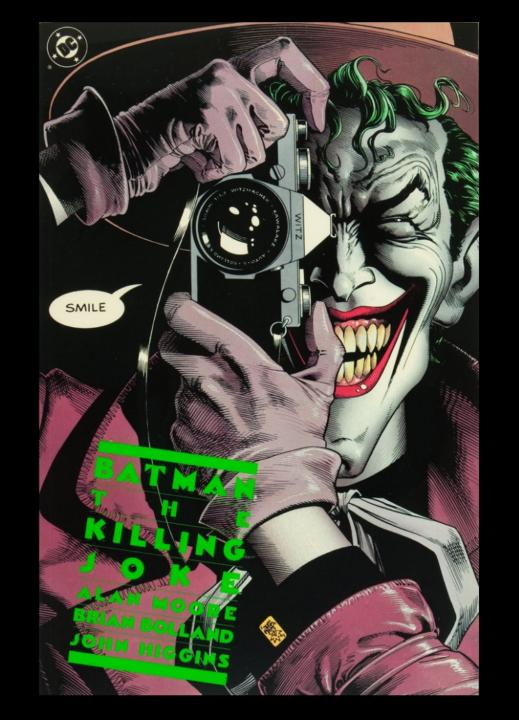
Starring EDWIN NEAL as "Splatter" — MARILYN BURNS
A Magic Shadows Production — Executive Producer DON BARKER
Produced by JOHN BEST and GREGG UNTERBERGER
Written and Directed by "RONALD W. MOORE
With additional material by EDWIN NEAL, JOHN BEST, and GREGG UNTERBERGER

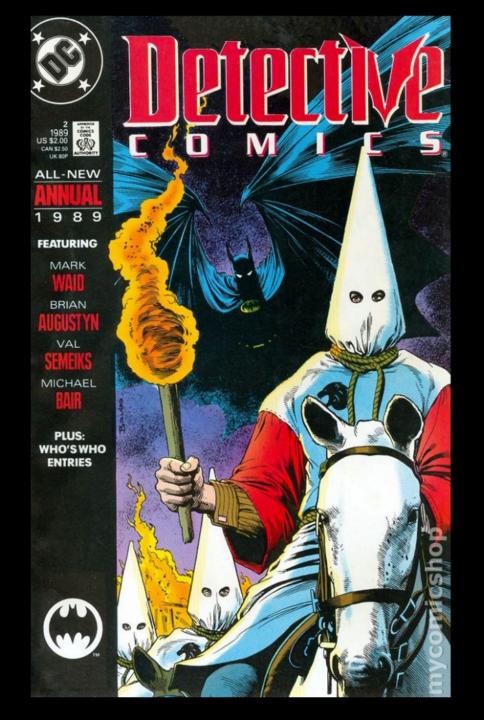


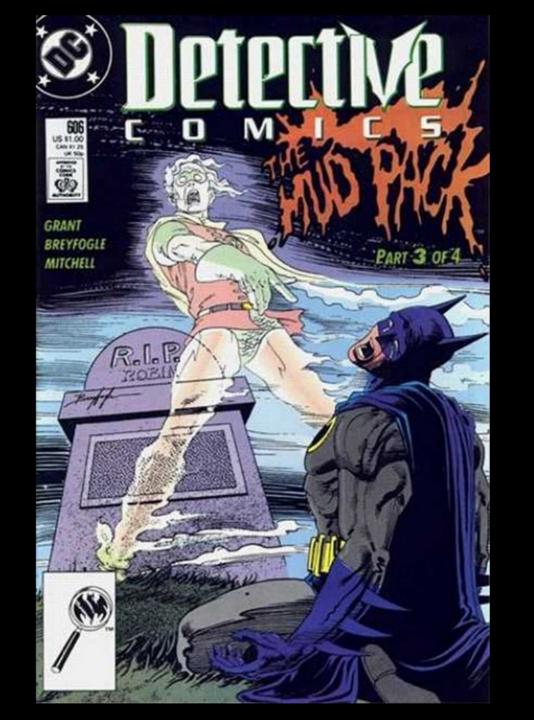




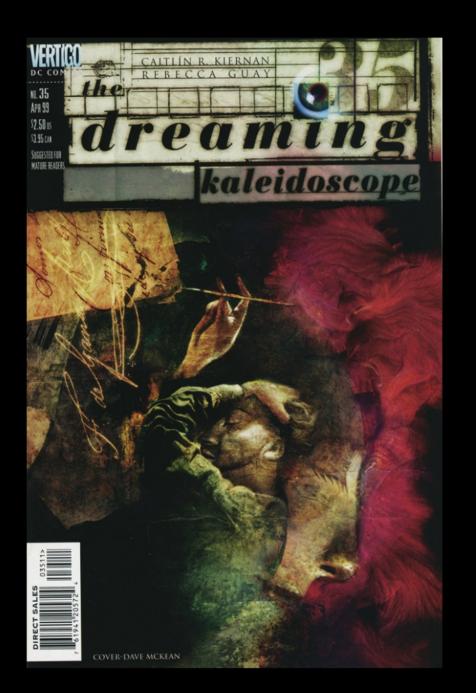


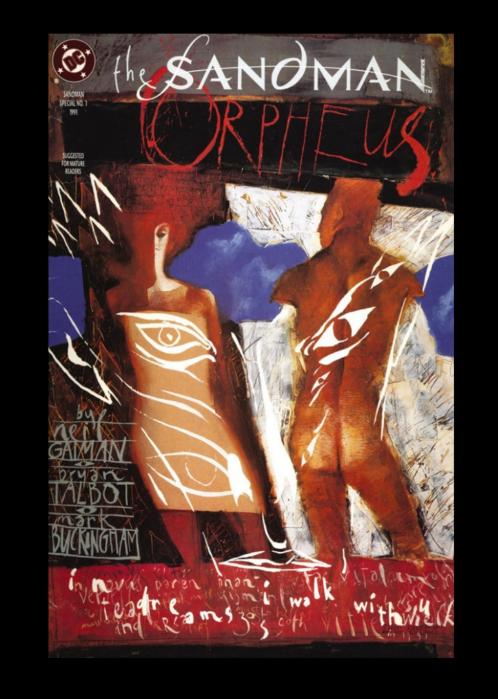


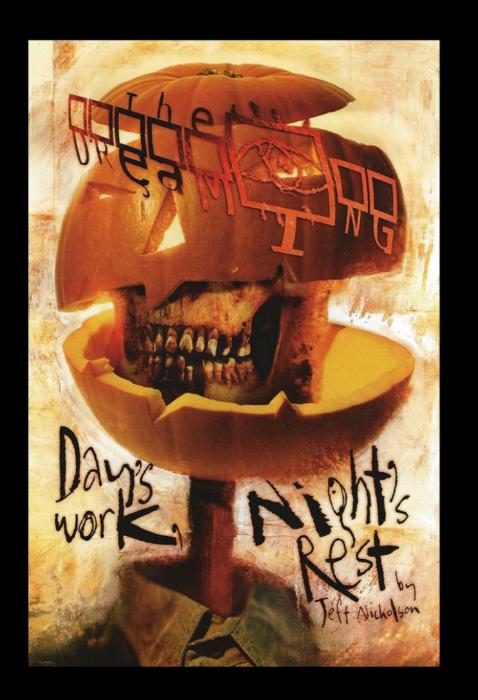
















MUSIC & LYRICS BY TOMORROW'S FAILURES TODAY CHAPEL HILL

ENGINEERED & MASTERED BY PRICE OF ALEX ARSENAULT

> PRODUCED BY GRUMPS DANCE OF BROKEN & CHAPEL HILL

CHAPEL HILL IS: TED BERGER SCOTT MGREGOR NATHAN WHITE NEIL ADAMS

CONTACT:

BOOKING:

GMAIL.COM

& STEVE MENEIL

PUBLISHED BY: ARCANUM RECORDS

WWW.MYSPACE.COM /CHAPELHILL

EXPECT IS TO AVOID THE WORST

METCALF

I.C./I.T.

MANERO

PERSERVERENCE

EFFORT

DO YOU READ SUTTER KANE?

BORROWED TIME

THE BEST YOU CAN

THE LESSON OF

TRAVOLTA

THE LARYNY C H A P E L H I L L

iryns, r organ of voice, is placed in the upper a line the place of broken glass

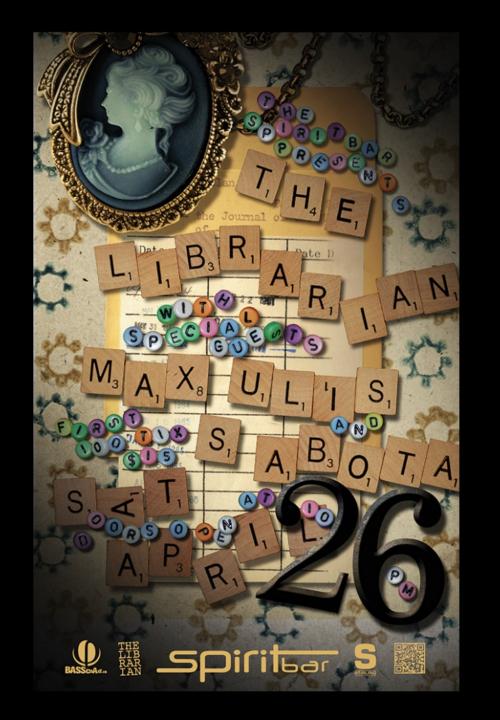
aches. Above and behind line the pharmy which Above and behind lies the pharynx, which o hagus, or sullet, and on either side of it lie the great

of the nock. The larvnx is broad above and shaped up like a triangular box, with flat sides and prominent ont Below it is narrow and sounded where it blends

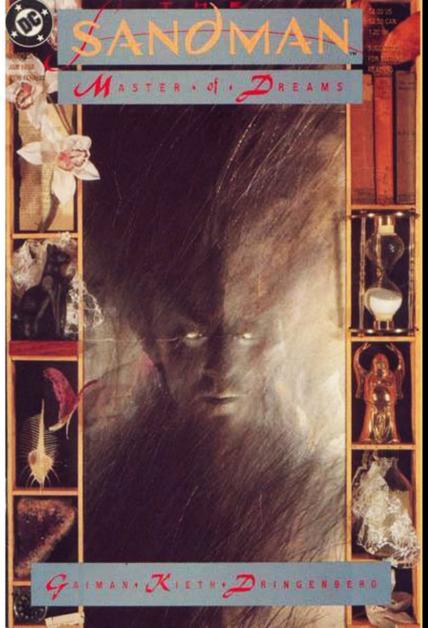
ASSERTATION THACTS. (Gerrish.) up onine pieces of fibro-cartilage,

d by numerous muscles.

at ring with the hoop part



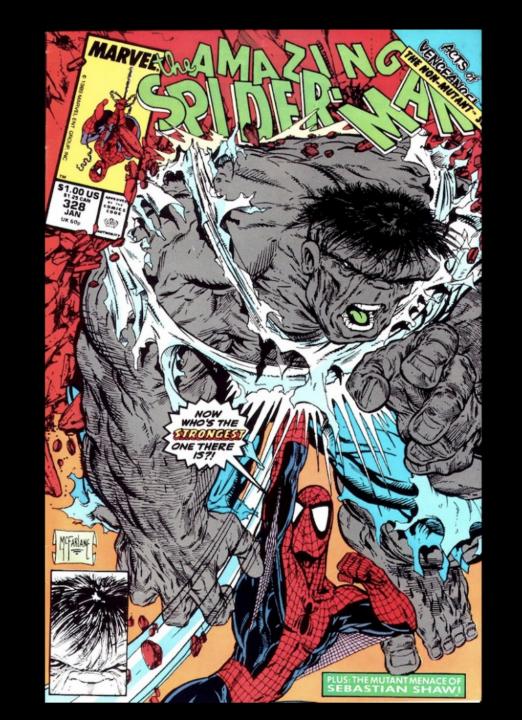


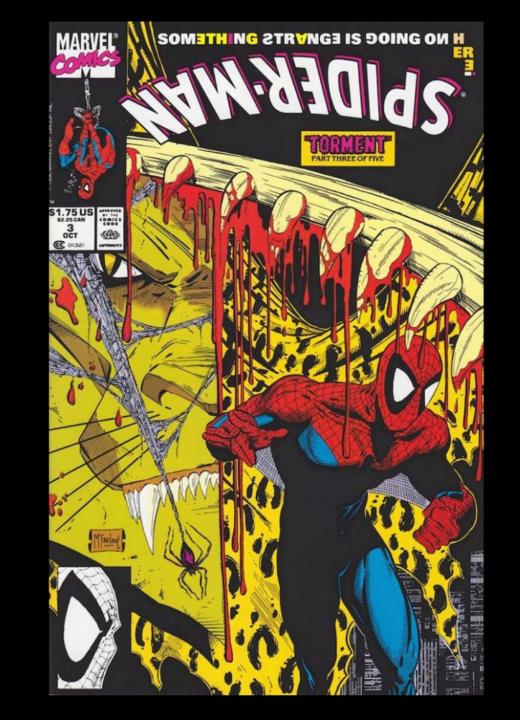


## "PRIDE IN WHAT AND WHO YOU ARE IS A STRONG FOUNDATION, BUT DON'T BE DEFINED BY YOUR OPPRESSION; USE YOUR ANGER, DON'T LET IT USE YOU."

DAVE MCKEAN









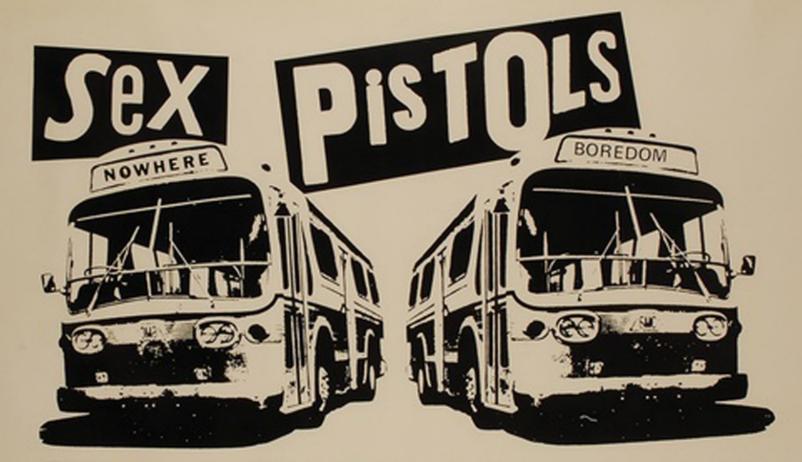




## NEVER MIND THE BOLLOCKS

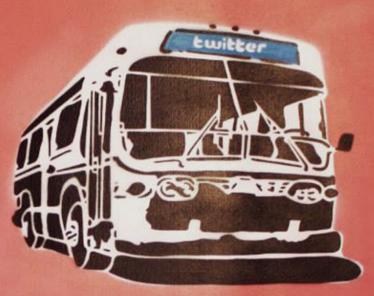






pretty vacant





## Pletty complacent