

Nelson International Mural Festival Access Guide

August 9th to 11th 2024

Access information about NIMF events, venues, and mural locations

Presented by the Nelson District Arts Council

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Welcome to Nelson International Mural Festival!

The Mural Festival is a celebration of creativity, culture, and artistic collaboration, welcoming street artists, muralists, creators, and art-lovers from all over the world. Our festival is a safe place for peoples of all cultures, genders, ages and abilities to gather, participate, and enjoy public art.

This Access Guide is here to help you have a relaxed and enjoyable experience of our annual festival and the growing collection of murals in Nelson. The Guide provides access information for our venues, the locations of the currently existing murals, and additional ways we are removing barriers to the Mural Festival.

Further information about the Nelson International Mural Festival can be found on our website at ndac.ca.

Please do not hesitate to contact us with any questions or feedback about the Mural Festival or this Access Guide.

Contact

info@ndac.ca

Alternative Formats

You can download a PDF, large print, or audio version of this Access Guide from ndac.ca. Physical alternative formats may be available on request.

Who is this Access Guide for?

Our goal with this Guide is to provide a range of access information for anyone who self-identifies as disabled. This can include D/deaf and neurodivergent people if they identify as disabled, persons living with mental illness, and individuals with physical, psychosocial or learning disabilities that may be long-term, temporary or fluctuating and may or may not be apparent.

Some people with barriers to access may not identify as disabled, but we are guided by the social model of disability and recognize that people can experience disabling barriers, whether they identify as disabled or not.

Accessibility in Outdoor Art Spaces

The free, outdoor nature of our festival has advantages for access, but also presents unique challenges. Where the geography of any venues or mural sites creates access barriers, we will do our best to provide detailed descriptions of these barriers and alternative ways in which to enjoy them.

Note about ASL

In previous years, we have provided ASL interpreters at many NIMF events. Unfortunately, this year we were unable to access funding to provide this service. We will continue to advocate and try to improve the availability of ASL and other resources for D/deaf people in our community, and we hope to bring back ASL interpretation at NIMF in future years!

Cycling Without Age

We will be partnering with Cycling Without Age again this year to provide tours of the murals on Friday and Saturday of the event. Cycling Without Age is a volunteer-run program that offers free trishaw rides.

Time

The Cycling Without Age Drivers will be operating on Friday August 9th and Saturday August 10th between the hours of 3:30 and 8:30 PM. These hours are approximate.

Location

The pickup point for Cycling Without Age will be at the Kootenay Co-op. They will be operating two trishaws with a capacity of two people each.

Booking

Rides with Cycling Without Age can be booked over the phone directly with Cycling Without Age or online on the NDAC website.

Cycling Without Age Contact for Booking
250-505-1999

Friday August 9th

Mural Performances and Patio Activations

On Friday evening, there will be performances at select murals in downtown Nelson from 7 PM to 9 PM, and live music sets on patios downtown as well! While we've included information on the nearest accessible parking at each mural site, parking in downtown Nelson is limited and first-come-first-serve. Street parking is not metered in Nelson after 5 PM on weekdays. We recommend using the Cycling Without Age tour to visit each mural performance.

The murals are listed below in easiest visiting order from Baker and Hendryx.

Friday Night Mural Route

Trillium Symphony by Anaïs Lera (2024)

- Performance by Diemm
- Location: 806 Vernon Street, in the alley behind the Nelson Medical Clinic
- Parking: There is one dedicated accessible parking space directly outside of the Nelson Medical Clinic on Hendryx Street.
- Level Access

- Image Description: Lush and otherworldly vegetation blends space, ocean, and deep earth. White trillium blooms against a rich purple background, revealing orange geometric crystals within the blossoms.

Wild Style by Dodo Ose (2022)

- Performance by Gemma Luna
- Location: 714 Baker Street on the side of Civic Auto
- Parking: There is one dedicated accessible parking space across the street from this mural outside Nelson Remedy's Rx on Baker Street.
- Level Access
- Image Description: The faces of three wolves in movement, eyes determined. An abstracted commotion of red, orange, purple and blue suggesting the gleam of a racecar. Rubble flies as the rubber hits the road.

Dispossessed, Unvanquished by Jean Paul Langlois (2019)

- Performance by The Honey Folk
- Location: 517 Victoria Street, in the alley behind Cowan Office Supplies
- Parking: The nearest dedicated accessible parking space is outside BCAA on Baker Street. However, there are several level access areas where drop-off

would be possible closer to the mural in Herridge Lane.

- Level Access
- Image Description: All colors in this piece are hyper-saturated; bright pink, orange and yellow clouds, a brilliant blue sky, and an open plain form the background. Two cowboys in western clothing on horseback take up the foreground. Their bodies are formed from colourful blobs and shapes. Within the plain, blobs of color stand out from the surroundings (some also appear to be on horseback) representative of other human life within this landscape, other than the humans depicted in the foreground.

Maria y Las Mariposas Amarillas by Anto Otoya (2024)

- Performance by Mochilero
- Location: 421 Victoria Street, on the retaining wall between the Capitol Theatre and the Telus building.
- Parking: The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas nearer to the mural where dropoff would be possible.
- Level Access - Note that the parking lot below the mural is unpaved.

- Image Description: A woman's soulful brown eyes, framed by dark lashes and eyebrows, gaze out. Her hair is dark and curly. A trail of bright yellow monarch butterflies play across her skin.

Mountain Memories by Steph Kellet (2018)

- Performance by AFKO
- Location: Behind 358 Baker Street in Herridge Lane.
- Parking: The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas nearer to the mural where dropoff would be possible.
- Level Access
- Image Description: This mural surrounds three walls of corrugated metal. On the centre wall, we see a young gray wolf and a young cariboo, each facing towards the edge of the wall with their nose uplifted. Shifting to the left or the right walls of the mural, we can see the parent wolf and cariboo with their noses bent to touch the nose of their young. Vivid blue, green and yellow waves of colour form the mountainous horizon. Black silhouettes of spiked plants. Between the two young animals, a yellow pyramid beams stripes of pink and orange. The stark black outlines of the animals drip black paint down their bodies. All eyes are full of emotion.

Untitled by Isabelle Houde and Maëlle Nixon (2018)

- Performance by Marty Carter
- Location: Behind Vitality Nelson Health Centre at 205 Victoria Street.
- Parking: The nearest accessible parking space is on Victoria Street outside the Kootenay Medical Centre. Note that the mural is in the unpaved Herridge Lane.
- Level Access
- Image Description: Two white bears stand on rocky crags against a backdrop of mountains in grayscale.

Katie Green (2018)

- Performance by Luna Veronica
- Location: 520 Falls Street, on the retaining wall across from the SPCA and Share Nelson.
- Parking: There is parking available in the SHARE Nelson parking lot that is level access to this mural.
- Level Access
- Image Description: Surreal visions stretch across this long wall. Tendrils of rainbow colour erupt from a crow's singing beak. We gaze into the warm, brown eye of a deer-like creature covered in luminous, jewel-toned bubbles. Slender blue hands hold up two pierced discs before the deer-creature's eyes: tendrils of colour snake from their centre through a blanched forest, into a receiving pair of discs embedded in a

round mask, patterned with midnight blue vines. A being with human hands clutches this mask, and the face behind it is a circle of rainbow stripes with a crow's beak. The rainbow twists into a rope, and shrinks into the centre of a golden triangle, gathering and capturing the senses into a single point.

Graffiti by Bacon (2021)

- Performance by Berry Sweet
- Location: 110 Baker Street, facing the parking lot of Dr. Kelly Davidoff Family Dentistry
- Parking: There is a dedicated accessible parking space across the street from this mural outside the Best Western Hotel.
- Level Access
- Image Description: This graffiti-style mural depicts stylized block lettering of the artist's tag: "Bacon". The lettering blends jagged, cursive, and gothic styles, with geometric shapes in the background and arrows pointing through the gaps in the lettering out to the right and left. The letters are coloured in a gradient from deep pink at the top to black at the bottom, with shading and outlining in light pink and white. Behind the lettering, a cloud of pink and orange resembles billowing smoke from which the letters emerge. The artist has signed "Bacon" in black cursive style writing in the bottom left hand corner.

Friday Night Patio Activations

Prophet. at Red Light Ramen 7-10 PM

- Location: 308 Herridge Lane
- Site Access: The patio at Red Light Ramen has level access in Herridge Lane.
- Parking: The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas in Herridge Lane nearer to the patio where dropoff would be possible.
- What to Expect: DJ set with house, EDM, and dubstep styles

Breakfluid at the Hume Beer Garden 7-11 PM

- Location: 420 Vernon Street
- Site Access: The patio at the Hume Beer Garden has level access from Vernon Street.
- Parking: The nearest accessible parking spaces are outside City Hall across the street from the Beer Garden.
- What to Expect: DJ set with a mix of styles

Tenise Marie at The Black Cauldron 7-9 PM

- Location: 620 Herridge Lane

- Site Access: There are three steps up to the entrance at the Black Cauldron and the patio is through the main restaurant area.
- Parking: The nearest accessible parking spaces are outside Pharmasave at 685 Baker Street. There are areas in Herridge Lane nearer to the restaurant where dropoff would be possible.
- What to Expect: Acoustic folk set

Digs at Pitchfork 7-9 PM

- Location: 518 Hall Street
- Site Access: There are eleven steps up to the patio at Pitchfork.
- Parking: The nearest accessible parking spaces are outside Pharmasave at 685 Baker Street.
- What to Expect: DJ set with a mix of styles

Saturday August 10th

On Saturday evening, there will be performances and festivities at our stage in Railtown from 5:30 to 10 PM.

Saturday Performances

- Dj Kookum
- Aakanksha Vaish
- adham shaikh

- Baque Zero Graus
- Cuerdas Y Baile (ft. Tapatia Collective)
- JARAD EMECE & Kai Fukushima
- Jingle Dress Journey
- Luna Veronica
- Mraki

Saturday Hosts

- Birkley Valks
- The Dancing Legs
- Paris Pick

Saturday Site Access

- 5:00 - 10:30 PM
- 91 Baker Street
- Free, just show up
- No ticket reservation required
- Assistance dogs welcome
- Accessible parking: The Saturday events block off the Visitor Centre parking lot in Raitown. Accessible and level access parking is available in the east half of the parking lot and on Baker Street.
- Level access: The area of the festival has level access for visitors. There is a raised stage for improved visibility. Note: some dance performances take place on street level below the raised stage.

- Staff and Volunteers: Staff and volunteers will be available in clearly visible clothing to assist with access requests.
- Priority Seating Area: A covered area with seating will be available. There will also be water sprinklers to help keep festival-goers cool.
- Kids Activities: There will be an area for kids' art-related activities and face painting. Note: Parents and guardians are expected to supervise their kids, there will be no on-site childcare.
- Washrooms: Accessible washrooms will be available in the Visitor Centre for extended hours until the end of the festival. There will also be a portable toilet on site at the festival.
- Visibility: Sunset on August 10th is at 8:14 PM. There will be some lighted areas around the festival including the NDAC booth, but it will be a dim environment.
- Sound: Most music at general outdoor festivals has a volume ranging around 100 decibels. There will be earplugs available at the NDAC tent for those who want them.
- Weather, Environment, and Smoke: The Saturday night events generally proceed in the case of rainy weather, but there is a contingency plan for an indoor location in case of inclement weather or hazardous air

quality. Check in with NIMF staff, on ndac.ca, and on NIMF social media for updates.

Sunday August 11th

On Sunday, there will be workshops held at the Capitol Theatre in the afternoon from 12 PM to 5:30 PM.

Workshops

- 12-1PM Zumba Color with Taina Gaitan and Fabiola Gascon Esqueda
- 1:30-2:30PM Blackout Poetry with Rayya Liebich
- 3-4PM Community Choir with Malaika Dawn
- 4:30-5:30PM Mural Making with Amber Santos

Sunday Site Access

- Capitol Theatre, 421 Victoria Street
- Free, reserve spots online at ndac.ca or contact us to reserve a spot in any of the workshops.
- Accessible Parking: The nearest dedicated accessible parking spaces are outside the Nelson Public Library on Victoria Street. Street parking is not metered in Nelson on Sundays.
- Steps: There are steps inside the theatre to get to the stage where the workshops will be taking place. If you need assistance with steps or level access to attend

the workshops, please contact us in advance of the festival.

- Staff and Volunteers: Staff and volunteers will be available in clearly visible clothing to assist with access requests.
- Air-conditioned environment

Fresh Murals

Two of the new murals painted this year will be part of the route for our Friday evening performance schedule.

Access information for the new murals painted in 2024 that are NOT included in the Friday evening route can be found below.

Mountain Soul by Lidia Cao (2024)

- Location: 305 Hall Street, behind the NDCC
- Parking: There are no dedicated accessible parking spaces near to this mural. There is angled street parking on Cedar Street, and easy level access dropoff in the Nelson Curling Club parking lot where the mural is best viewed.
- Level Access
- Image Description: A young woman rests her head in her hands, gazing out beyond us. Her eyes are golden and her skin gleams with a reflected sunset glow. Her blue t-shirt and arms are emerging from the

placid surface of a lake. Behind her, two blue herons glide across a dreamlike blue mountain scene.

Coyote's Waterslide by Emma Noyes (2024)

- Location: 2-12 Gyro Park Road, on the north-facing wall of the Gyro Park Pool building.
- Parking: The unpaved parking area for Gyro Park is about 30 metres downhill from this mural, with a sidewalk leading uphill from this parking area to the mural.
- Image Description: Ribbons of yellow, green, and pink form large, playful waves. Among the waves are characters from Sinixt traditional stories, outlined in dark blue. Coyote is riding a stream of water, hands joyfully thrown in the air. Other characters, including Mole, don swimsuits and inflatable tubes, waiting in line for their turn on the slide.

Questions and Feedback

If you have any questions about access at the Mural Festival or want to offer feedback, please contact us on ndac.ca or at info@ndac.ca.

Sponsored by the Government of Canada, the BC Arts Council, the City of Nelson, DHC Communications, the Vancouver Foundation, and Pinnacle Accounting.

