

A row of spray paint cans is lined up on a concrete ledge against a brick wall. The cans are of various brands and colors, including black, silver, and blue. The brick wall is made of large, reddish-brown bricks. A white vent is visible on the wall to the right.

nelson international **MURAL FESTIVAL**

Impeccable Mt. Prestley by Bryn Stevenson, photo by Ingrid Love 2023

Access Guide

August 9th - 11th 2024

Access information about NIMF events,
venues, and mural locations

Presented by the Nelson District Arts Council



Contents

About This Guide	2
Cycling Without Age	5
Friday August 9th	6
Saturday August 10th	18
Sunday August 11th	21
2024 Murals	23

Welcome to Nelson International Mural Festival!

The Mural Festival is a celebration of creativity, culture, and artistic collaboration, welcoming street artists, muralists, creators, and art-lovers from all over the world.

Our festival is a safe place for peoples of all cultures, genders, ages and abilities to gather, participate, and enjoy public art.

This Access Guide is here to help you have a relaxed and enjoyable experience of our annual festival and the growing collection of murals in Nelson. The Guide provides access information for our venues, the locations of the currently existing murals, and additional ways we are removing barriers to the Mural Festival.

Further information about the Nelson International Mural Festival can be found on our website at ndac.ca.

Please do not hesitate to contact us with any questions or feedback about the Mural Festival or this Access Guide.

Contact

info@ndac.ca



Alternative Formats

You can download a PDF, large print, or audio version of this Access Guide from ndac.ca. Physical alternative formats may be available on request.

Who is this Access Guide for?

Our goal with this Guide is to provide a range of access information for anyone who self-identifies as disabled. This can include D/deaf and neurodivergent people if they identify as disabled, persons living with mental illness, and individuals with physical, psychosocial or learning disabilities that may be long-term, temporary or fluctuating and may or may not be apparent.

Some people with barriers to access may not identify as disabled, but we are guided by the social model of disability and recognize that people can experience disabling barriers, whether they identify as disabled or not.





Impeccable Mt. Prestley by Bryn Stevenson, photo by Electrify Photography 2023

Accessibility in Outdoor Art Spaces

The free, outdoor nature of our festival has advantages for access, but also presents unique challenges. Where the geography of any venues or mural sites creates access barriers, we will do our best to provide detailed descriptions of these barriers and alternative ways in which to enjoy them.

Note about ASL

In previous years, we have provided ASL interpreters at many NIMF events. Unfortunately, this year we were unable to access funding to provide this service. We will continue to advocate and try to improve the availability of ASL and other resources for D/deaf people in our community, and we hope to bring back ASL interpretation at NIMF in future years!

Cycling Without Age

We will be partnering with Cycling Without Age again this year to provide tours of the murals on Friday and Saturday of the event. Cycling Without Age is a volunteer-run program that offers free trishaw rides.

Time

The Cycling Without Age Drivers will be operating on Friday August 9th and Saturday August 10th between the hours of 3:30 and 8:30 PM. These hours are approximate.

Location

The pickup point for Cyling Without Age will be at the Kootenay Co-op. They will be operating two trishaws wth a capacity of two people each.

Booking

Rides with Cycling Without Age can be booked over the phone directly with Cycling Without Age or online on the NDAC website.

Cycling Without Age Contact for Booking

250-505-1999

Friday August 9th

Mural Performances and Patio Activations

On Friday evening, there will be performances at select murals in downtown Nelson from 7 PM to 9 PM, and live music sets on patios downtown as well! While we've included information on the nearest accessible parking at each mural site, parking in downtown Nelson is limited and first-come-first-serve. Street parking is not metered in Nelson after 5 PM on weekdays. We recommend using the Cycling Without Age tour to visit each mural performance.

The murals are listed below in easiest visiting order from Baker and Hendryx.

Moonshadow by NASARIMBA, photo by Ingrid Love 2023



MURAL
INSTALLATIONS
7-9PM

1. BERRY SWEET + INFO
2. LUNA VERONICA
3. MARTY CARTER
4. AFKO
5. MOCHILERO
6. THE HONEY FOLK
7. GEMMA LUNA
8. DIEMM

FRIDAY, AUGUST 9TH



PATIO PARTIES

- A) PROPHET. | 7-10PM
↑ RED LIGHT RAMEN
B) BREAKFLUID | 7-11PM
↑ HUME BEER GARDEN
C) TENISE MARIE | 7-9PM
↑ BLACK CAULDRON
D) DIGS | 7-9PM
↑ PITCHFORK

nelson international
MURAL
FESTIVAL

Friday Night Mural Route

Trillium Symphony by Anaïs Lera (2024)

Performance by Diemm

Location

806 Vernon Street, in the alley behind the Nelson Medical Clinic

Parking

There is one dedicated accessible parking space directly outside of the Nelson Medical Clinic on Hendryx Street.

Level Access

Image Description

Lush and otherworldly vegetation blends space, ocean, and deep earth. White trillium blooms against a rich purple background, revealing orange geometric crystals within the blossoms.



Wild Style by Dodo Ose (2022)

Performance by Gemma Luna

Location

714 Baker Street on the side of Civic Auto

Parking

There is one dedicated accessible parking space across the street from this mural outside Nelson Remedy's Rx on Baker Street.

Level Access

Image Description

The faces of three wolves in movement, eyes determined. An abstracted commotion of red, orange, purple and blue suggesting the gleam of a racecar. Rubble flies as the rubber hits the road.

Dispossessed, Unvanquished by Jean Paul Langlois (2019)

Performance by The Honey Folk

Location

517 Victoria Street, in the alley behind Cowan Office Supplies

Parking

The nearest dedicated accessible parking space is outside BCAA on Baker Street. However, there are several level access areas where drop-off would be possible closer to the mural in Herridge Lane.

Level Access

Image Description:

All colors in this piece are hyper-saturated; bright pink, orange and yellow clouds, a brilliant blue sky, and an open plain form the background. Two cowboys in western clothing on horseback take up the foreground. Their bodies are formed from colourful blobs and shapes. Within the plain, blobs of color stand out from the surroundings (some also appear to be on horseback) representative of other human life within this landscape, other than the humans depicted in the foreground.

Maria y Las Mariposas Amarillas by Anto Otoyá (2024)

Performance by Mochilero

Location

421 Victoria Street, on the retaining wall between the Capitol Theatre and the Telus building.

Parking

The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas nearer to the mural where dropoff would be possible.

Level Access

Note that the parking lot below the mural is unpaved.

Image Description

A woman's soulful brown eyes, framed by dark lashes and eyebrows, gaze out. Her hair is dark and curly. A trail of bright yellow monarch butterflies play across her skin.



Mountain Memories by Steph Kellet (2018)

Performance by AFKO

Location

Behind 358 Baker Street in Herridge Lane.

Parking

The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas nearer to the mural where dropoff would be possible.

Level Access

Image Description

This mural surrounds three walls of corrugated metal. On the centre wall, we see a young gray wolf and a young cariboo, each facing towards the edge of the wall with their nose uplifted. Shifting to the left or the right walls of the mural, we can see the parent wolf and cariboo with their noses bent to touch the nose of their young. Vivid blue, green and yellow waves of colour form the mountainous horizon. Black silhouettes of spiked plants. Between the two young animals, a yellow pyramid beams stripes of pink and orange. The stark black outlines of the animals drip black paint down their bodies. All eyes are full of emotion.



Mountain Memories by Steph Kellet, photo by Electrify Photography 2018

Untitled by Isabelle Houde and Maëlle Nixon (2018)

Performance by Marty Carter

Location

Behind Vitality Nelson Health Centre at 205 Victoria Street.

Parking

The nearest accessible parking space is on Victoria Street outside the Kootenay Medical Centre. Note that the mural is in the unpaved Herridge Lane.

Level Access

Image Description

Two white bears stand on rocky crags against a backdrop of mountains in grayscale.

Katie Green (2018)

Performance by Luna Veronica

Location

520 Falls Street, on the retaining wall across from the SPCA and Share Nelson.

Parking

There is parking available in the SHARE Nelson parking lot that is level access to this mural.

Level Access

Image Description

Surreal visions stretch across this long wall. Tendrils of rainbow colour erupt from a crow's singing beak. We gaze into the warm, brown eye of a deer-like creature covered in luminous, jewel-toned bubbles. Slender blue hands hold up two pierced discs before the deer-creature's eyes: tendrils of colour snake from their centre through a blanched forest, into a receiving pair of discs embedded in a round mask, patterned with midnight blue vines. A being with human hands clutches this mask, and the face behind it is a circle of rainbow stripes with a crow's beak. The rainbow twists into a rope, and shrinks into the centre of a golden triangle, gathering and capturing the senses into a single point.

Graffiti by Bacon (2021)

Performance by Berry Sweet

Location

110 Baker Street, facing the parking lot of Dr. Kelly Davidoff Family Dentistry

Parking

There is a dedicated accessible parking space across the street from this mural outside the Best Western Hotel.

Level Access

Image Description

This graffiti-style mural depicts stylized block lettering of the artist's tag: "Bacon". The lettering blends jagged, cursive, and gothic styles, with geometric shapes in the background and arrows pointing through the gaps in the lettering out to the right and left. The letters are coloured in a gradient from deep pink at the top to black at the bottom, with shading and outlining in light pink and white. Behind the lettering, a cloud of pink and orange resembles billowing smoke from which the letters emerge. The artist has signed "Bacon" in black cursive style writing in the bottom left hand corner.

Friday Night Patio Activations

Prophet. at Red Light Ramen 7-10 PM

Location

308 Herridge Lane

Site Access

The patio at Red Light Ramen has level access in Herridge Lane.

Parking

The nearest dedicated accessible parking spaces are on Victoria Street outside 333 Victoria Street and the Nelson Public Library. There are level access areas in Herridge Lane nearer to the patio where dropoff would be possible.

What to Expect

DJ set with house, EDM, and dubstep styles

Breakfluid at the Hume Beer Garden 7-11 PM

Location

420 Vernon Street

Site Access

The patio at the Hume Beer Garden has level access from Vernon Street.

Parking

The nearest accessible parking spaces are outside City Hall across the street from the Beer Garden.

What to Expect

DJ set with a mix of styles

Tenise Marie at The Black Cauldron 7-9 PM

Location

620 Herridge Lane

Site Access

There are three steps up to the entrance at the Black Cauldron and the patio is through the main restaurant area.

Parking

The nearest accessible parking spaces are outside Pharmasave at 685 Baker Street. There are areas in Herridge Lane nearer to the restaurant where dropoff would be possible.

What to Expect

Acoustic folk set

Digs at Pitchfork 7-9 PM

Location

518 Hall Street

Site Access

There are eleven steps up to the patio at Pitchfork.

Parking

The nearest accessible parking spaces are outside Pharmasave at 685 Baker Street.

What to Expect

DJ set with a mix of styles

Saturday August 10th

On Saturday evening, there will be performances and festivities at our stage in Railtown from 5:30 to 10 PM.

Saturday Performances

Dj Kookum

Aakanksha Vaish

adham shaikh

Baque Zero Graus

Cuerdas Y Baile (ft. Tapatia Collective)

JARAD EMECE & Kai Fukushima

Jingle Dress Journey

Luna Veronica

Mraki

Saturday Hosts

Birkley Valks

The Dancing Legs

Paris Pick



Mural by Kai Cabödyna, photo by Electrify Photography 2021

Saturday Site Access 5:30-10PM

91 Baker Street

Free, just show up

No ticket reservation required

Assistance dogs welcome

Accessible parking

The Saturday events block off the Visitor Centre parking lot in Raitown. Accessible and level access parking is available in the east half of the parking lot and on Baker Street.

Level access

The area of the festival has level access for visitors. There is a raised stage for improved visibility. Note: some dance performances take place on street level below the raised stage.

Staff and Volunteers

Staff and volunteers will be available in clearly visible clothing to assist with access requests.

Priority Seating Area

A covered area with seating will be available. There will also be water sprinklers to help keep festival-goers cool.

Kids Activities

There will be an area for kids' art-related activities and face painting. **Note: Parents and guardians are expected to supervise their kids, there will be no on-site childcare.**

Washrooms

Accessible washrooms will be available in the Visitor Centre for extended hours until the end of the festival. There will also be a portable toilet on site at the festival.

Visibility

Sunset on August 10th is at 8:14 PM. There will be some lighted areas around the festival including the NDAC booth, but it will be a dim environment.

Sound

Most music at general outdoor festivals has a volume ranging around 100 decibels. There will be earplugs available at the NDAC tent for those who want them.

Weather, Environment, and Smoke

The Saturday night events generally proceed in the case of rainy weather, but there is a contingency plan for an indoor location in case of inclement weather or hazardous air quality. Check in with NIMF staff, on ndac.ca, and on NIMF social media for updates.



Photo by Electrify Photography 2021

Sunday August 11th

On Sunday, there will be workshops held at the Capitol Theatre in the afternoon from 12 PM to 5:30 PM.

Workshops

12-1PM Zumba Color with Taina Gaitan and Fabiola Gascon Esqueda

1:30-2:30PM Blackout Poetry with Rayya Liebich

3-4PM Community Choir with Malaika Dawn

4:30-5:30PM Mural Making with Amber Santos

Sunday Site Access

Capitol Theatre, 421 Victoria Street

Free, reserve spots online at ndac.ca or contact us to reserve a spot in any of the workshops.

Accessible Parking

The nearest dedicated accessible parking spaces are outside the Nelson Public Library on Victoria Street. Street parking is not metered in Nelson on Sundays.

Steps

There are steps inside the theatre to get to the stage where the workshops will be taking place. If you need assistance with steps or level access to attend the workshops, please contact us in advance of the festival.

Staff and Volunteers

Staff and volunteers will be available in clearly visible clothing to assist with access requests.

Air-conditioned environment

Rare Bird by Kelly Shpeley, photo by Electrify Photography 2018



Fresh Murals

Two of the new murals painted this year will be part of the route for our Friday evening performance schedule. Access information for the new murals painted in 2024 that are NOT included in the Friday evening route can be found below.

Mountain Soul by Lidia Cao (2024)

Location

305 Hall Street, behind the NDCC

Parking

There are no dedicated accessible parking spaces near to this mural. There is angled street parking on Cedar Street, and easy level access dropoff in the Nelson Curling Club parking lot where the mural is best viewed.

Level Access

Image Description

A young woman rests her head in her hands, gazing out beyond us. Her eyes are golden and her skin gleams with a reflected sunset glow. Her blue t-shirt and arms are emerging from the placid surface of a lake. Behind her, two blue herons glide across a dreamlike blue mountain scene.

Coyote's Waterslide by Emma Noyes (2024)

Location

2-12 Gyro Park Road, on the north-facing wall of the Gyro Park Pool building.

Parking

The unpaved parking area for Gyro Park is about 30 metres downhill from this mural, with a sidewalk leading uphill from this parking area to the mural.

Image Description

Ribbons of yellow, green, and pink form large, playful waves. Among the waves are characters from Sinixt traditional stories, outlined in dark blue. Coyote is riding a stream of water, hands joyfully thrown in the air. Other characters, including Mole, don swimsuits and inflatable tubes, waiting in line for their turn on the slide.

Coyote's Waterslide by Emma Noyes, photo by Electrify Photography 2024



Questions and Feedback

If you have any questions about access at the Mural Festival or want to offer feedback, please contact us on ndac.ca or at info@ndac.ca.

Scan for more festival info!



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