



nelson international

MURAL FESTIVAL

Access Guide

august 7th - august 9th

presented by the Nelson District Arts Council :
access information about NIMF events, venues,
and mural locations.

transición by angie jerez
Photo by Wyatt Miller-Unser





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Welcome to the Nelson International Mural Festival

The Nelson International Mural festival is a celebration of creativity, culture, and artistic collaboration. We welcome street artists, muralists, creators, and art-lovers from all over the world.

Our festival is a safe place for peoples of all cultures, genders, ages and abilities to: gather, participate, and celebrate public art.

This Access Guide is here to help you have an accessible and safe experience at our annual festival. The guide provides access information for our venues, the locations of the existing murals, and additional ways we are removing barriers to ensure that that NIMF is accessible to all.

Further information about the festival can be found on our website at: www.ndac.ca.

Feel free to contact us with any questions or feedback about the Nelson International Mural Festival or this Access Guide.

Email: info@ndac.ca



Photo by Valley Ridge Media

Alternative Formats:

You can download a PDF and/or a large print version of this Access Guide from www.ndac.ca. Physical alternative formats will be available upon request.

Who is this Access Guide for?

Our goal with this Guide is to provide a range of access information for anyone who self-identifies as a person with a disability. This includes: D/deaf and neurodivergent people if they identify as disabled. It includes persons living with a mental illness and individuals with physical, psychosocial and/or learning disabilities that may be long-term, temporary or fluctuating. It is for the individuals with a disability that may or may not be apparent.

Individuals with barriers to access may not identify as disabled but we are guided by the social model of disability and recognize that people can experience disabling barriers whether they identify as disabled or not.

Outdoor Art Spaces

The free, outdoor nature of our festival supports broad public access, but it can also present unique challenges. Some venues or mural sites may have physical barriers due to their geography. When this occurs, we're committed to transparency by providing clear descriptions of these barriers and offering alternative ways to engage—such as digital tours, accessible viewing points, or other inclusive formats—so that everyone can experience the festival in meaningful ways.

Cycling Without Age

Time

The Cycling Without Age Drivers will be operating on Friday August 7th and Saturday August 8th. Friday rides at Lakeside Park will be available between **6:00 p.m - 10:30 p.m.**

On Saturday downtown rides are available between **7:00 p.m - 9:00 p.m.** These hours are approximate.

Reservation

Rides with Cycling Without Age can be booked over the phone directly with Cycling Without Age.

Cycling Without Age:
(250) 505-1999



Friday



Block Party

On August 7th, Friday evening, there will be performances and festivities at our stage in Lakeside Park from 6:00 p.m to 10:30 PM.

Host:

Smokii Sumac

Photo by Louis Bockner

Schedule

Performer

Opening

6:00 p.m-6:15 p.m

kwu sqilxw

6:15 p.m-6:25 p.m

Lance Ledger

6:30 p.m-7:15 p.m

Amri Ouelette

7:20 p.m-7:50 p.m

L Nix

8:00p.m-8:50 p.m

Wild Rose Dance

8:55 p.m-9:00 p.m

Halluci Nation

9:00 p.m-10:30 p.m



Lakeside Site Map



Kids Tent



Merch Tent



First Aid Point



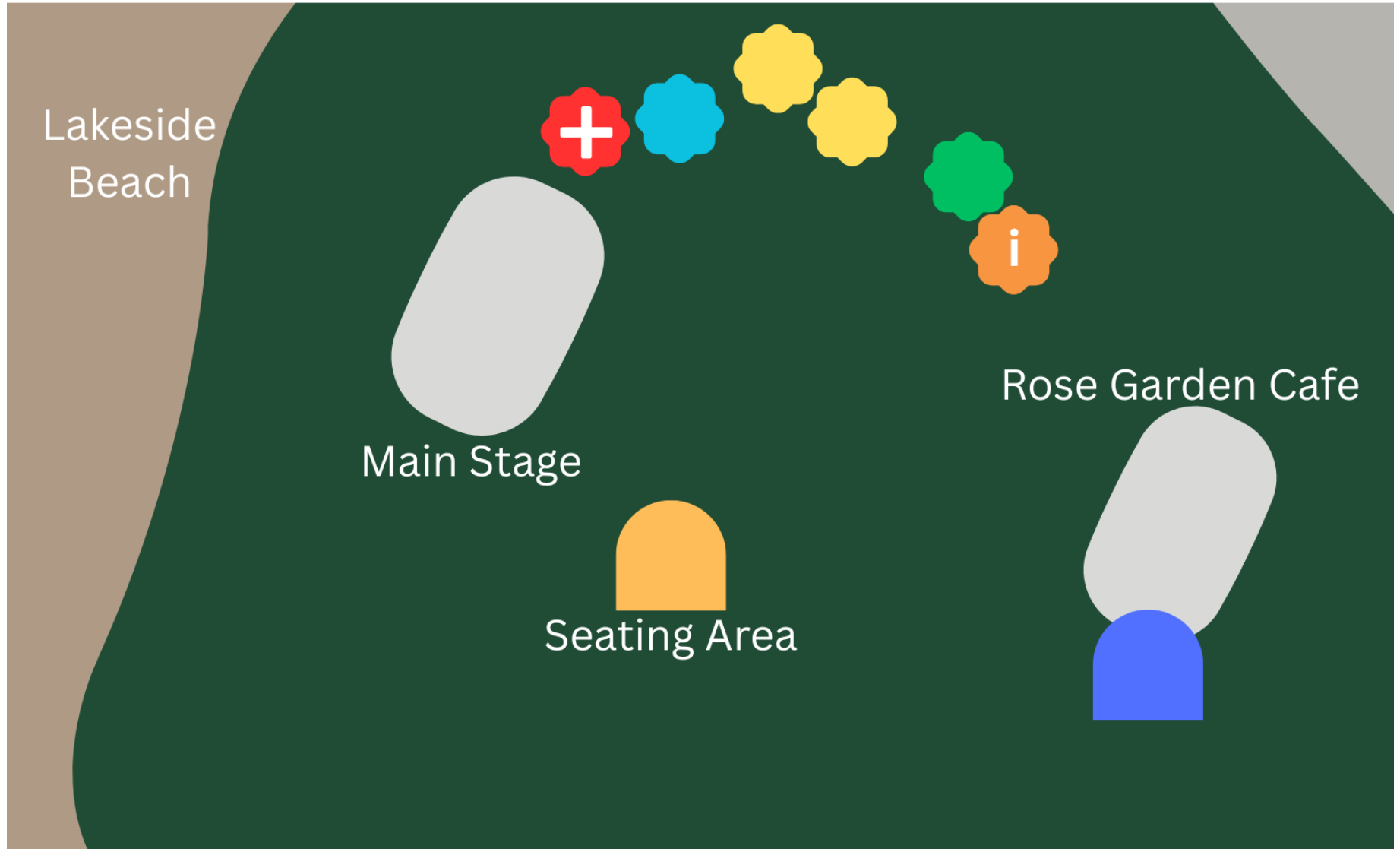
Water Station



Info Tent



Washrooms



Lakeside
Beach

Main Stage

Seating Area

Rose Garden Cafe

Site Access

Friday Site Access

6:00 PM - 10:30 PM

Lakeside Park

Free to attend.

No ticket reservation required.

Service dogs welcome.

Accessible Parking

Accessible and level access parking is available in either the Lakeside beach parking lot or the Lakeside soccer field parking lot further down.

Level Access

The area of the festival has level access for visitors on the lawn at Lakeside Park. There is a raised stage for improved visibility.

Note: some dance performances take place on ground level below the raised stage.

Priority Seating Area

A covered area with seating will be available. There will also be water sprinklers to help keep festival goers cool.

Staff and Volunteers

Staff and volunteers will be available in clearly visible clothing to assist with access requests.

Kids Activities

There will be an area for kids art-related activities and face painting.

Note: Parents/guardians must supervise children; no on-site childcare is provided.

Washrooms

Accessible washrooms are open late at the Rose Garden Cafe and Lakeside Park, with accessible portable toilets also available on site.

Visibility

Sunset on August 7th is at 8:30 PM. Some areas, like the NDAC booth, will be lit, but overall lighting will be dim.

Sound

Most outdoor festival music plays around 100 decibels. Free earplugs are available at the NDAC tent.

Weather, Environment, and Smoke

Friday night events usually continue in rain, but may move indoors for severe weather or poor air quality. Check with NIMF staff or NIMF social media for updates.

Saturday

MURAL INSTALLATIONS

saturday, august 8 / 7-9pm

- i** info booth
- 1** Kelly Shpeley
- 2** believe in yourself the way tourists believe they can pet buffalo
- 3** Sunny Acres
- 4** Sleight of Hand
- 5** Ma'iinngan Miikana
- 6** Steph Kellett
- 7** Tapatia Collective
- 8** Jelly + Jinx / Discover Circus
- 9** Thabi Pratt
- 10** Baque Zero Graus
- 11** Bryn Stevenson, Coleman Webb, Everest Legacy Foundation



Molly Jo McQuaid and Alex Leffelaar performing in front of the story of gunpower gertie by Gijs Vanhee
Photo by Valley Ridge Media



Saturday Night Mural Route

Mural site performances run:
August 8th, 7:00 p.m - 9:00 p.m.

Street parking is free after 5:00 p.m . It is limited and first-come-first serve in downtown Nelson.

i. Untitled Abstraction by Andrew Tavukciyan
NIMF Info Booth, located behind the Tandoori Grill Restaurant (409 Kootenay St)

1. Rare Bird by Kelly Shpeley:
Muralist **Kelly Shpeley** on site, located behind the Capitol Theatre (422 Herridge Lane)

2. Extant by Emma Noyes:
Performance by **believe in yourself the way tourists believe they can pet buffalo**, located behind the Capitol Theatre (422 Herridge Lane)

3. Maria y las mariposas amarillas by Anto Otoya:
Performance by **Sunny Acres**, located in the lot beside the Capitol Theatre (417 Victoria St)

4. Watchmen of Kootenay by Nina Valkhoff:
Performance by **Sleight of Hand**, located in front of the Nelson Police Station (606 Stanley St)

5. Preservation by Tyler Toews:
Performance by **Ma'iingan Miikana**, located right beside Outer Clove (536 Stanley St)

6. Mountain Memories by Steph Kellet:
Muralist **Steph Kellet** on site, located in the alley across from Red Light Ramen (35 Herridge Ln)

7. Moonshadow by NASARIMBA:
Performance by **Tapatía Collective**, located behind Shambhala's office (410 Kootenay St)

8. the story of gunpowder gertie by Gijs Vanhee:
Performance by **Jelly and Jinx - Discover Circus** located beside the Nelson Parkade (404 Vernon St)

9. Lion's Gate by Tanya Pixie Johnson:
Performance by **Thabi Pratt**, located in the alley behind the Nelson Museum (514 Vernon St)

10. ~ transición by Angie Jerez:
Performance by **Baque Zero Graus**, located beside Nature's Health Products Store (461 Josephine St)

11. The Light We Carry by Bryn Stevenson and Coleman Webb:
Muralists **Bryn Stevenson, Coleman Webb, and Everest Legacy Foundation** on site, located on the NDCC (305 Hall St)

2026 Murals & Muralists

Attracted

Jack Lack

Location: 205 Lakeside Drive, on the large silos

Image Description: A realistic rainbow trout swims through the silo, its head emerging from dark blues and green seaweed. The front of the fish is on one side of the silo's, while its tail is on the back, creating the illusion that it swims through the structure itself. Thin white lines cross behind and in front of the fish, adding to the depth of the image.

Access info: Front of the mural is easily seen from Vernon St. across from Kitchen Connection. No dedicated parking, but flat street parking and level paved access via street.



Among the Trees

Megan Oldhues

Location: 45 Government Rd, on the entrance of the housing building

Image Description: A giant tree stretches from top to bottom of this four story wall, its brown trunk and limbs fill the centre, while shades of green leaves fill the rest of the space. Four children climb throughout the tree, basking in sunlight, clambering down from the branches and looking for places to step and grab onto.

Access info: Visible from Government road, paved level access with street parking.



Photos by Wyatt Miller-Unser

2026 Murals & Muralists



Catch Me If You Can

Vanessa St-Yves

Location: 298 Richards St, on the front of the Lions Park building

Image Description: Two large orange monarch butterflies fly above an array of flowers. Lilacs, castilleja, sunflowers and dark green foliage cover the bottom of the wall. A large fox watches the butterflies from the right side of the wall, its orange face filling the wall from top to bottom.

Access info: Access ramp leading to spray park, no dedicated parking, level, paved viewing area.

Watchmen of Kootenay (in progress)

Nina Valkhoff

Location: 606 Stanley St, on the front of the Nelson Police Station

Image Description: A large realistic osprey's head fills the centre of this mural, its yellow eye and sharp beak turned to the right, large claws and wings outstretched. Two vibrant rainbow trout twist out of the water on either side of the osprey's head. Vibrant purple, blues, and greens shine from the trout, standing out from the deep blue water filling the rest of the wall.

Access info: Viewable from sidewalk in front of building, paved level access. Accessible parking directly in front of mural.



Other 2026 Community Murals

The Light We Carry

Brynn Stevenson, Coleman Webb

Location: 305 Hall St, on the front of the NDCC

Image Description: A hockey player wearing a white jersey with the number 18 raises their stick in celebration on a frozen pond, while another player in a green jersey with the number 23 skates in the background. Blue snow-covered hills and a dense evergreen forest frame the scene beneath a warm orange and gold sky. A blue bird flies overhead, adding movement to the landscape.

Access info: Located in parking lot with ample accessible parking nearby, mural is reached via a flat paved lot and access ramp.



Salmon Peoples Journey

Youth Artists

Location: 910 Lakeside Drive, on the garden building by the tennis courts, along the tram path

Image Description: The mural wraps around two exterior walls. One wall depicts a canoe carrying people across deep blue water beneath Frog Peak Mountain. A spiral sun rises over the landscape, while the scene transitions into a star-filled night sky with a wolf howling at the moon. Vibrant red and green salmon swim through the water. Around the corner a giant salmon stretches across the second wall above waves. Below, people gather around a ceremonial drum and fire. The mural celebrates community, the natural world, and the enduring relationship between people, salmon, and the landscape.

Access info: Dedicated parking in Lakeside beach lot, flat paved access along tramway path.

Workshops

Sunday

august 9th

Conversations with Self & Other: A Collaborative Songwriting Workshop

Sarah Orton

1:00 p.m-2:00 p.m

Singing Makes the World Go Round

Allison Girvan

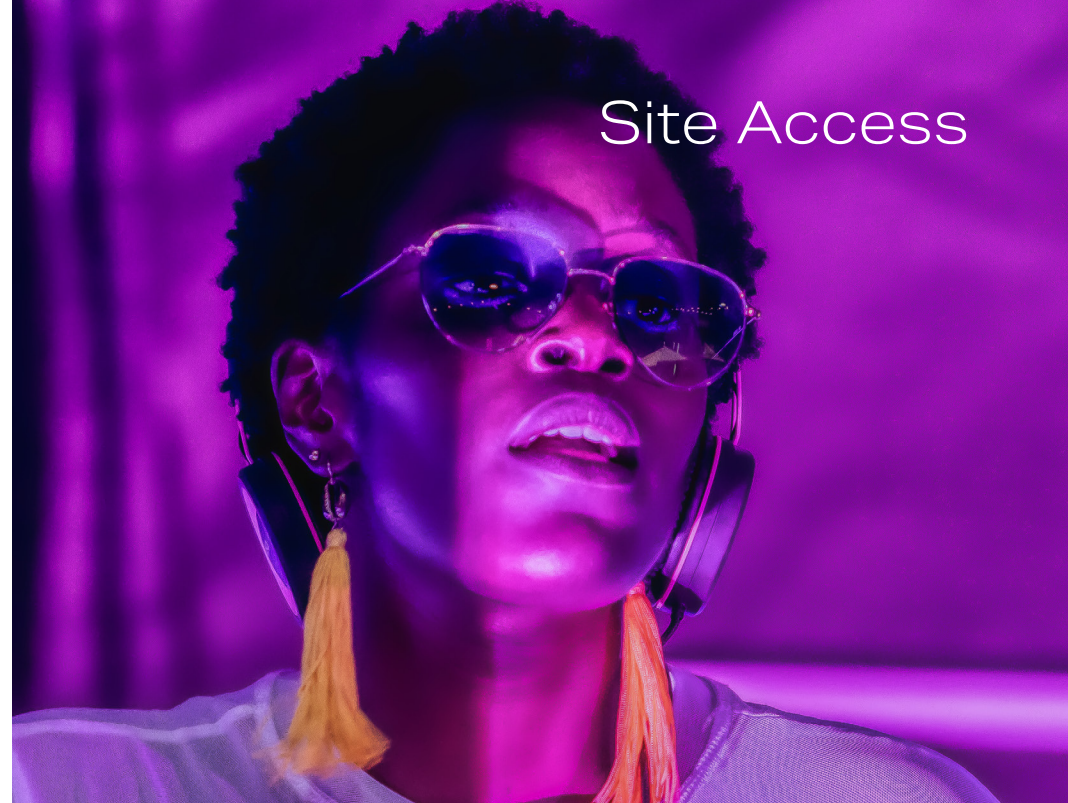
2:30 p.m-3:30 p.m

Pick's Tips: Songwriting 101

Paris Pick

4:00 p.m-5:00 p.m

Site Access



Performance by DJ Natü
Photo by Stephan Malette

Nelson United Church (602 Silica St)

Parking and Accessibility:

The Silica St. entrance is wheelchair accessible and there is limited accessible parking at the back of the building. Street parking is available on both Silica St. and Josephine St.

The space also offers washrooms on site.

Staff and Volunteers:

Will be available onsite in clearly visible clothing to assist with access requests.



Mural by Katie Green
Photo by Ingrid Love

nelson international
**MURAL
FESTIVAL**

NIMF staff and volunteers will be easily identifiable by their hats featuring this logo on the front.



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BRITISH COLUMBIA
ARTS COUNCIL

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